

Flooded Pine Press

Call for Submissions: “**Finding Joy and Solidarity in the New England Anthropocene**”

February 2025

Flooded Pine Press seeks pitches for submission for the debut series “Finding Joy and Solidarity in the New England Anthropocene.” Final pieces should have a length of 6,000 to 10,000 words (or the equivalent of up to 16 spreads in a 11” x 8.5” booklet).

We want to see pieces that speculate, critique, and locate. Pieces that will fit well in this series will speak to specific perspectives, trends, or histories that help to envision a regional transformation away from ecological crisis to possible futures. New England, as the colonial name for the territory where this press operates, is our point of departure. We are seeking contributors who join us in engaging with its violent past and present while imagining a livable tomorrow.

A non-exhaustive list of what we want to center includes:

- the potential for livable futures, where communities and solarpunk adaptation are at the center of a new culture and life ethic.
- new mappings of place that point to possible abundances, processes of recovery, or territorial renewal;
- non-dominant perspectives, especially intersecting non-dominant perspectives, including but not limited to Indigenous/First Peoples, recent immigrants or arrivants, Black/Latinx/racialized people, queer and trans* people, women and femme people, people with non-dominant experiences of masculinity, working-class people, people who have been imprisoned, people who don’t speak English as a first language, and people with non-dominant notions of environmentalism;
- dialogue between human(ized) and nonhuman(ized) beings, especially about the possibilities of (un)knowing that such conversations might entail;
- or any other radical categories and re-framings you may offer.

New England has a critical position in global affairs. Leading universities and politicians have long been nurtured by its founding myths of imperial Americana. Though shaped by the rest of the world, the region shapes it more than many others. And yet, for all its wealth and scholarship, there has been little public conversation about how the region can react to – or dare we say *lead* – the coming transformation to a fossil-fuel free, democratic, polycultural, and adaptive society.

Starting at the regional scale, we insist it is possible and necessary to reimagine everyday life – our future – supposing that our leaders, and that we all, collectively, make better choices. “What if we get it right?” asks climate scholar Ayana Elizabeth Johnson. **To us, getting it right would mean that all of us can find joy and solidarity in the challenges ahead – that we can find it here, together, in the New England Anthropocene.**

The series primarily seeks works written in a paragraph-based fashion. That said, within that framework, we welcome experiments: creative manipulation of the medium is encouraged. Critical writing, creative nonfiction, narrative fiction, speculative fiction, collections of flash fiction

or poetry, and experimental writing are all eligible as long as your submission aligns with the series objectives. Memoir-style writing, unless directly related to these themes, will not be considered. If you're seeking to contribute artwork, photo-based essays, zines, artists books, or any other creative visual work, please reach out to the editors to discuss your pitch.

We welcome all contributors, regardless of prior publishing experience or geographic location, whose writing aligns with the series objectives. Flooded Pine Press will be pleased to offer small honorariums for published work, though we are currently figuring out what we can feasibly offer. Feel free to contact us with any questions.

How to submit:

Please send a 1-2 page (PDF, Word, or Docs) pitch to floodedpinepress@gmail.com. The pitch may take any form (an abstract of your argument, an excerpt from something already written, a series of bullet points, a mind-map, etc.), but should clearly communicate: 1) your main idea, 2) how it connects to the series premise, and 3) why this is a critical concept that more people should be talking about. We will respond within 1 week to let you know whether we would like to work with your contribution. Simultaneous submissions or pitches are fine, but please let us know promptly if your work finds a home elsewhere.

We would also be happy to chat about your pitch before you submit it! Please send us an email or direct-message us on social media if you would like to discuss your ideas, or if you have any questions about the process.

We will be accepting contributions on a rolling basis unless noted otherwise. Please check our website for closure announcements.

About Flooded Pine Press:

Founded in the wake of the 2024 turn toward far-right politics in the United States, Flooded Pine Press gathers and circulates essays that imagine local and regional actions for a livable tomorrow. We, the editors, are based in what is now New Hampshire and Maine and use our positions as graduate students to punch up to power and privilege in our home communities. We believe in a ferment of critical thought and relations that applies pressure at key points in our systems of power and collaborates toward the creation of joyful futures.

Website: floodedpinepress.com

Email: floodedpinepress@gmail.com

IG: @floodedpinepress